

Mr Pender Sanderson
inspected

Mr Pender Sanderson - 6. III. 30.

Telephone

W. H. M. M.

	DATE	INITIALS
SALE R. 7	6. III. 30.	D. P. F.
PURCHASE	7. III. 30.	kh
CHECKED	8. III. 30.	kh
COLLECTED	7. III. 30.	S. P. D.
RECEIVED	10. III. 30.	S. P. D.
ACCESSED	10. III. 30.	S. P. D.
PASSED	12. 3. 30.	L. W. G. m.

Pictures and Drawings

W. H. M. M. / cm / Sal / 18 / 477

By Order of the Executrix of the late MISS H. M.
CHYNOWETH, removed from 35, Holland Park, W.:
and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, March 6th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER Mr. Fendler Sanderson

Date 6.11.20

AUCTIONEERS *R. F.*

[illegible]

STY. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, MARCH 6th, 1930.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Lady Waldegrave, Mrs. Cunliffe-Offley and Lady Leitrim and Child, by SCOTT BRIDGWATER, after HOPNER & LAWRENCE, and Princess Mary, after HOPNER, *in colours*, 4
- 2 A Needlework Map of England and seven Prints, etc. 8
- 3 Queen Louise, after RICHTER, and 2 others, 3
- 4 Doncaster Races, by HARRIS, after POLLARD, *aquatints in colours, a set of 3*
- 5 Five Prints, various
- 6 Thirteen LE BLOND and BAXTER Prints
- 7 The Melton Breakfast and 2 others, 3
- 8 Three Prints, various
- 9 Coursing, by POLLARD, after SARTORIUS, *varnished prints, a set of 4*

GLASS PICTURES.

- 10 Dead Game and Fish, *a pair*
- 11 A Venetian Courtesan and companion, *ditto*
- 12 A Chinese Lady
- 13 Britannia, Flora, Pomona and The Triumph of Justice, 4
- 14 Pomona, Minerva and Hebe, 3
- 15 The Happy Father, Connubial Happiness and The Pleasures of Love and Retirement, 3
- 16 The First Step in Life, Midsummer Holidays, Happiness, The Pleasures of Love and Retirement, 4
- 17 The Happy Sportsman, 2, The Pleasures of Love and Retirement, Persuasion and Courtship, 5
- 18 The Magnificent Funeral Car, The Death of Lord Nelson and The Monument to Lord Nelson, 3

Lot

- 19 The Funeral Car of Lord Nelson, 2, and The Funeral Barge
3
- 20 The Marquis of Wellington, General Kilerman, General
Count Platoff and General Field-Marshal Kutusoff, 4
- 21 The Battle of Ulm, The French entering Vienna and Gen-
eral Field-Marshal Kutusoff, 3

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to.

P. LAURI.

- 22 A Landscape and River Scene with Bacchanalian Figures,
on panel

RAPHAEL (after).

- 23 The Sistine Madonna

G. POUSSIN.

- 24 A Landscape with Buildings and Figures

DUTCH SCHOOL.

- 25 A Village on the Seashore with Figures and Boats

ITALIAN SCHOOL.

- 26 Religious Subjects, *a pair*

DUTCH SCHOOL.

- 27 A Landscape with Cottages and Cattle, *on panel*

LAMORNA BIRCH.

- 28 A Landscape

ENGLISH SCHOOL.

- 29 A Portrait of a Girl in a Landscape, *unframed*, and A Por-
trait of a Gentleman, 2

GRUYTER.

- 30 Shipping in a Calm

A. MONTAGUE.

- 31 Shipping off the Coast and Seapiece and Shipping, 2

ITALIAN SCHOOL.

- 32 The Holy Family

RUTH LEYDNER.

- 33 Vases of Flowers, *on panels, a pair*

DUTCH SCHOOL.

- 34 Vases of Flowers, *ditto, ditto*

FRENCH SCHOOL.

- 35 A Portrait of Louis du Maurier d'Anjou in Gold-embroid-
ered Blue Coat and Red Vest, *in a sculptured oval*

H. ROBERT.

- 36 Classical Ruins and Figures

By or attributed to
Lot

KNELLER.

- 37 A Portrait of Anthony Wharton, Esq., of Gillingwood, Richmond, Yorks, in Brown Coat and White Tie and Curled Peruke

T. HUDSON.

- 38 A Portrait of a Gentleman in Blue Coat and Embroidered Vest, and A Portrait of a Lady in White Dress and Blue Scarf, $\frac{3}{4}$ length, unframed, a pair

FRENCH SCHOOL.

- 39 Garden Scenes and Figures, a pair

A. BUKOVAC.

- 40 The Head of a Woman

UNKNOWN.

- 41 Shepherd's Market and A Coast Scene, W. COLLINS, 2

H. GOLDTHWAITE.

- 42 Lewes from the Dome and A Landscape and Sheep, J. W. KNIGHT, 2

G. F. NICHOLLS.

- 43 An Ancient Gateway, Evesham, and A Norfolk Waterway, MRS. EATON, *water colours*, 2

G. H. HARLOW.

- 44 A Portrait of an Author in Black Coat

DUTCH SCHOOL.

- 45 A Hunting Party, *unframed*

DUTCH SCHOOL.

- 46 A Landscape with Figures and Cattle, 2 others and 2 prints
5

SALVATOR ROSA.

- 47 A Landscape and Figures, *pen and ink sketch, signed*, and Staithes, *water colour*, 2

UNKNOWN.

- 48 River Scenes, a pair

R. WALTERS.

- 49 A View on the Marshes with Cattle, and Stratton, Dorset, R. W. ROUSE, 2

W. LANDSEER.

- 50 Otter Hunting and A Figure Subject, F. DE BEUL, 2

R. MALCOLM LLOYD.

- 51 A Breezy Day, Bridlington Quay, and In Tow, *water colours, a pair*

By or attributed to.

Lot

W. WISSING.

- 52 A Portrait of a Gentleman in Brown Coat, Yellow Cloak, White Tie and Curled Peruke, $\frac{3}{4}$ length, *unframed*

SIR A. VAN DYCK.

- 53 A Portrait of a Lady in Crimson and White Dress and Pearl Ornaments, $\frac{3}{4}$ length, *ditto*

POUSSIN.

- 54 An Italian Landscape with Buildings and Figures, and A Waterfall, *ditto*, 2

VENETIAN SCHOOL.

- 55 The Nativity, *ditto*

ENGLISH SCHOOL.

- 56 A Portrait of a Youth in Red Coat, A Portrait of a Lady and A Portrait of an Officer, *ditto*, 3

REYNOLDS.

- 57 A Portrait of a Child in White Frock, *pastel*

SIR A. MORE.

- 58 A Portrait of Queen Mary Tudor in Black Dress with White Collar, Jewelled Coif and Pendant Jewel, *on panel*

J. SUSTERMANS.

- 59 A Portrait of Henriette, Sister of Louis XIII, in Jewelled Dress, Lace Ruff and Pearl Ornaments

FLEMISH SCHOOL.

- 60 The Adoration of the Magi

MEXICAN SCHOOL.

- 61 St. Genevieve

ITALIAN SCHOOL.

- 62 A Vase of Flowers with a Bird in a Marble Niche

UNKNOWN.

- 63 A Portrait of Sir Henry Lee, K.G., of Quarrendon, in Cream Doublet and Brown Cloak, caressing a Dog, *on panel*

ENGLISH SCHOOL.

- 64 Old London Bridge and companion, *a pair*

UNKNOWN.

- 65 Chariots with Figures, *monochrome on gold backgrounds, a pair*

FLEMISH SCHOOL.

- 66 A Landscape with Figures at a Repast, *on panel*, and A View in Amsterdam, 2

By or attributed to.

Lot

ENGLISH SCHOOL.

67 Still Life, 2

N. Poussin.

68 The Return of the Prodigal Son

GAINSBOROUGH DUPONT.

69 A Portrait of a Girl in Black Dress and White Fichu

DUTCH SCHOOL.

70 A Village Scene with Figures, *on panel*

ENGLISH SCHOOL.

71 Coaching and 2 others, 3

KNELLER.

72 A Portrait of a Nobleman in Robes and A Portrait of Lady Somerset in Crimson Dress, $\frac{3}{4}$ length, *unframed*, 2

VAN DYCK.

73 An Equestrian Portrait of Charles I and A Portrait of a Lady in Crimson Scarf, *ditto*, 2

ITALIAN SCHOOL.

74 St. Cecilia and The Cheat, 2

F. ZURBARAN.

75 St. Francis before a Crucifix

VENETIAN SCHOOL.

76 Figures distributing Alms to the Poor

H. FUSELI.

77 A Figure Subject and A View of Twickenham, W. HOWARD
2

W. PAYNE.

78 A View of Windsor Castle

ITALIAN SCHOOL.

79 A Portrait of Pope Julius II seated in a Chair

ITALIAN SCHOOL.

80 The Return of the Prodigal Son

H. VAN BALEN.

81 The Arts and Sciences, *on panel*

DENNIS EDEN, 1909.

82 Laetus Sorte Mea, A Portrait of a Lady in White Dress,
another and a Print, 4

UNKNOWN.

83 The Minstrel

W. HUNT.

84 Primroses and Blossom, *water colour*

By or attributed to.

Lot

- R. WILSON, R.A.
- 85 A Landscape with Figure and Dog
DUTCH SCHOOL.
- 86 Dead Game and The Mendicants, *on panel*, 2
ITALIAN SCHOOL.
- 87 Landscapes and Cattle, 3, and another, 4
DUTCH SCHOOL.
- 88 An Interior with Figures Merrymaking
R. WILSON, R.A.
- 89 A River Scene with Figures
ENGLISH SCHOOL.
- 90 A Landscape, 3 water colour drawings and a print, 5
A. KAUFFMAN.
- 91 Figure Subjects, *unframed*, 2
ENGLISH SCHOOL.
- 92 Portraits of Two Boys with a Dog, *ditto*
VAN DYCK.
- 93 The Philosophers, *ditto*
F. SNYDERS.
- 94 The Kill, *ditto*
J. SUSTERMAN.
- 95 A Portrait of Queen Elizabeth of Bohemia in Black Dress,
Lace Ruff and Cuffs, *full length*
VENETIAN SCHOOL.
- 96 Flora, *unframed*
UNKNOWN.
- 97 A Portrait of Lord Byron and 2 others, 3
UNKNOWN.
- 98 A Cricket Match, 1801
UNKNOWN.
- 99 A Portrait of Dr. Jenner
CLAUDE.
- 100 A Classical Port Scene and Shipping
FERNELEY.
- 101 A Huntsman and Hounds
UNKNOWN.
- 102 A Figure Subject and A Portrait, 2
ITALIAN SCHOOL.
- 103 A Village Chiropodist and A Cavalry Skirmish, 2

£2.2.0

40. +30%

By or attributed to.

Lot

COOPER (after).

104 Sheep, *a pair*

HEYWOOD HARDY.

105 A Shooting Party

UNKNOWN.

106 A Portrait of a Girl, *oval*

ITALIAN SCHOOL.

107 A Portrait of a Lady

ITALIAN SCHOOL.

108 The Transfiguration and Figure Subjects, 2, *unframed*, 3

H. W. PICKERSGILL, R.A.

109 A Portrait of Alexander, 10th Duke of Hamilton, 12th Duke
of Chatellerauld, in Garter Robes, standing on a Ter-
race, *full length*, *ditto*

SIR G. KNELLER.

110 A Portrait of James II in Robes, *full length*, *ditto*

ALLAN RAMSAY.

111 A Portrait of Queen Caroline in Coronation Robes, *full*
length, *ditto*

ENGLISH SCHOOL.

112 A Portrait of the Duke of Kent in Black Dress, wearing the
Order of the Garter, *full length*

W. TYNDALE.

113 The Dome of the Rock, Jerusalem, *water colour*

ENGLISH SCHOOL.

114 Children Snowballing, *ditto*

P. PANINI.

115 Classical Ruins in a Landscape

CANALETTO.

116 The Doge's Palace and the Library, Venice, with numer-
ous Gondolas and Figures

VENETIAN SCHOOL.

117 The Salute Church and companion, *a pair*

VENETIAN SCHOOL.

118 The Salute Church, Venice, with Gondolas and Figures

VENETIAN SCHOOL.

119 An Island near Venice with Boats and Figures

ENGLISH SCHOOL.

120 A Man with a Dog in a Landscape

By or attributed to.

Lot

ITALIAN SCHOOL.

- 121 The Madonna and Child

ENGLISH SCHOOL.

- 122 A Group of Children with a Dog,
- oval*
- , and A Portrait of a Nobleman in Robes, 2

ENGLISH SCHOOL.

- 123 A Portrait of a Gentleman in Brown Dress and White Collar,
- $\frac{3}{4}$
- length

H. LE SUEUR.

- 124 A Figure Subject

ENGLISH SCHOOL.

- 125 Portraits of Two Girls

W. MAGGS.

- 126 A River Scene with Huntsmen and Hounds and A Landscape, 2

ENGLISH SCHOOL.

- 127 Portraits of Ladies, 2

ENGLISH SCHOOL.

- 128 A Family Group,
- unframed*

JACOB THOMSON.

- 129 Drummond Castle and Classical Ruins,
- ditto*
- , 2

ENGLISH SCHOOL.

- 130 Landscapes with Mansions,
- a pair*
- , and A River Scene with Bridge,
- ditto*
- , 3

ITALIAN SCHOOL.

- 131 The Holy Family and 4 others,
- ditto*
- , 5

SARTORIUS.

- 132 Horses,
- a pair*
- , and 2 others,
- ditto*
- , 4

VENETIAN SCHOOL.

- 133 The Rialto and A View on the Grand Canal, Venice,
- a pair*

VENETIAN SCHOOL.

- 134 A View on the Grand Canal, Venice

ITALIAN SCHOOL.

- 135 A Figure Subject,
- on panel*

H. PETERSEN & P. C. HOLM.

- 136 The Clipper Barque "Lady Young"

F. SARTORIUS.

- 137 A Portrait of the Racehorse "Dolly," with Jockey up
-
- Signed.*

By or attributed to.

Lot

F. GOYA.

- 138 Spanish Ladies on a Balcony

LANCRET.

- 139 Figures in a Landscape,
- on copper*

ENGLISH SCHOOL.

- 140 A Portrait of the Duke of York and 4 others,
- unframed*
- , 5

ENGLISH SCHOOL.

- 141 Portraits of Ladies,
- ditto*
- , 4

ENGLISH SCHOOL.

- 142 Portraits of Gentlemen,
- ditto*
- , 4

ENGLISH SCHOOL.

- 143 Portraits of Ladies,
- ditto*
- , 4

ENGLISH SCHOOL.

- 144 Portraits of Gentlemen,
- ditto*
- , 4

The Property of a Gentleman.**PICTURES.**

REYNOLDS.

- 145 A Portrait of Lord Heathfield in Military Uniform,
- $\frac{3}{4}$
- length

KNELLER.

- 146 A Portrait of a Lady in Blue Dress and Red Scarf,
- $\frac{3}{4}$
- length

POUSSIN.

- 147 A Landscape with Ruined Temple and Figures

ENGLISH SCHOOL.

- 148 Portraits of a Lady and Gentleman,
- unframed*
- , a pair, and
-
- Portraits of Gentlemen, 2, 4

R. WILSON, R.A.

- 149 A Landscape and River Scene with Temple Fountain and
-
- Figures

M. BEALE.

- 150 A Portrait of a Lady in White Dress and Crimson Scarf,
-
- $\frac{3}{4}$
- length

SIR P. LELY.

- 151 A Portrait of Anne D'Oyley in Green and White Dress,
-
- Crimson Scarf, holding a Bunch of Grapes,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 152 A Portrait of John Flackton, Esq., in Brown Hunting Dress
-
- holding a Horn

SCOTT.

- 153 A View of St. James' Park showing Whitehall and St. Paul's

By or attributed to.

Lot

G. H. HARLOW.

- 154 A Scene from Shakespeare

T. BAKER.

- 155 A Landscape with Cattle

SIR B. WEST.

- 156 A Portrait of Dr. Legge, Bishop of Oxford, in White Surplice and Bands,
- $\frac{3}{4}$
- length

SCHOOL OF VAN DYCK.

- 157 A Portrait of a Gentleman in Black Dress and White Collar and Cuffs, holding a Book

SIR G. KNELLER.

- 158 A Portrait of Bishop Berkeley in White Surplice and Bands, seated

ENGLISH SCHOOL.

- 159 A Portrait of a Lady in Blue Dress

DUTCH SCHOOL.

- 160 An Interior and Figures and A Seapiece and Shipping, 2

VAN DER VELDE.

- 161 Ships Firing a Salute

A. WILLAERTS.

- 162 A Coast Scene and Figures and A Shipwreck,
- unframed*
- , 2

SCHIAVONE.

- 163 A Landscape with Figures,
- unframed*
- , 2

UNKNOWN.

- 164 A Landscape with Ruins and Figures,
- ditto*

The Property of a Lady, and removed from Stoke Newington.**PICTURES.**

N. POUSSIN.

- 165 Christ and the Woman taken in Adultery

J. RIBERA.

- 166 Anthony and Cleopatra

SIR P. P. RUBENS.

- 167 The Millennium,
- on panel*

UNKNOWN.

- 168 The Dentist

By or attributed to.

Lot

The Property of a Gentleman.

PICTURES.

J. H. Roos.

- 169 Herdsman and Milkmaid with Sheep and Goats in a Landscape

FRANQUELIN.

- 170 The Invalid

H. TISSOT.

- 171 The Village Schoolmaster

G. Dou.

- 172 The Fish Stall, *on panel*

GANDINI.

- 173 The Nativity

E. DE LA TOUR.

- 174 The Ride through the Wood, *on panel*

V. BREUGHEL.

- 175 Fruit and Butterfly, *on panel*

By Direction of the Executrix of the late MISS H. M. CHYNOWETH, removed from 35, Holland Park, W.

PICTURES.

ENGLISH SCHOOL.

- 176 The Opera Box

VENETIAN SCHOOL.

- 177 Christ and the Woman of Samaria

VENETIAN SCHOOL.

- 178 The Holy Family with St. John

ITALIAN SCHOOL.

- 179 Our Saviour and St. Thomas

ITALIAN SCHOOL.

- 180 The Annunciation

H. RIGAUD.

- 181 A Portrait of a Nobleman in Red Dress, White Tie and Curled Peruke

DUTCH SCHOOL.

- 182 A Landscape with Buildings and Figures

G. ROMNEY.

- 183 Head of an Old Man, *oval*

By or attributed to.

Lot

DUTCH SCHOOL.

184 Musicians, *on copper, a pair*

H. SAFTLEVEN.

185 A River Scene with Buildings, numerous Boats and Figures
on panel

ENGLISH SCHOOL.

186 Rustic Scenes, *a pair*, and A River Scene, *on panel*, 3

FRAGONARD (after)

187 La Chiffre d'Amour and companion, *a pair*, and another, 3

UNKNOWN.

188 The Confessional

Another Property.**PICTURES.**

H. ROBERT.

189 A Landscape with Waterfall, Buildings, Figures and Sheep

P. PANINI.

190 Classical Ruins and Figures, *a pair*

P. VERONESE.

191 A Portrait of a Bishop

From the Collection of James Northcote, R.A.

CHARDIN.

192 A Figure Subject

S. DAVIDSON.

193 Judges, *a pair***FINIS.**

MESSRS.
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